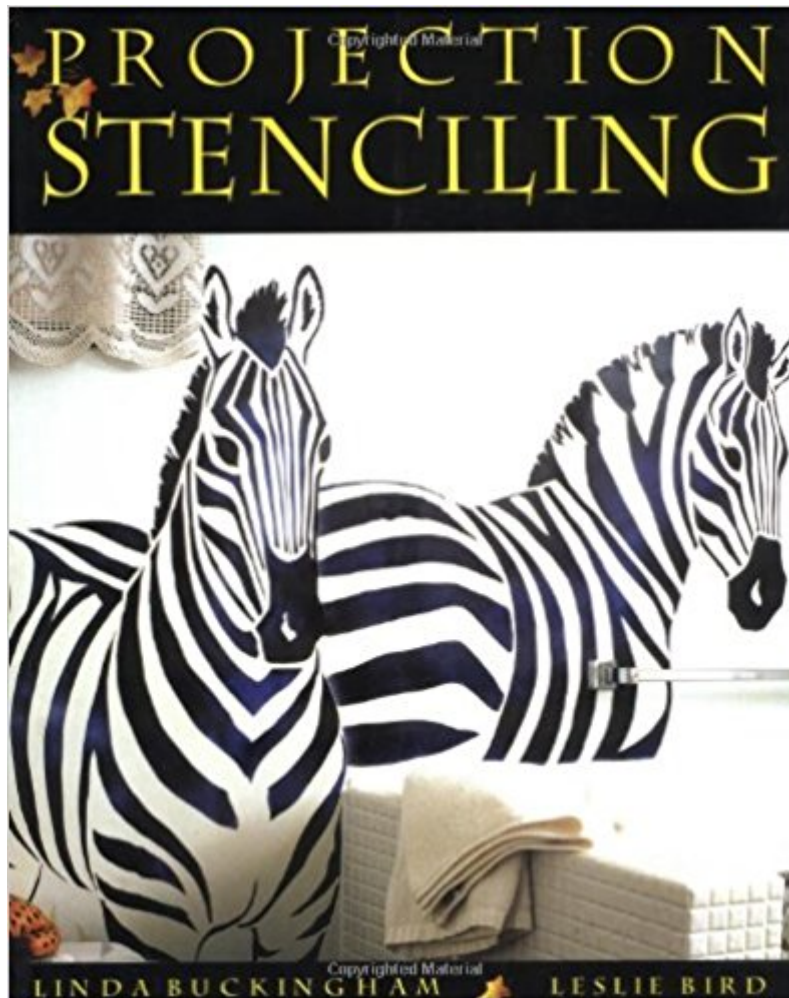




The book was found

Projection Stenciling



Synopsis

You will be inspired and thrilled by the images you can create using Projection Stenciling. This new technique, created by Linda Buckingham and Leslie Bird, overcomes the design limitations and expense that, unfortunately, can exist with traditional stenciling methods. Now you can turn almost any image into a design of any size...to be stenciled onto virtually any surface. Want to turn a photo of your dog into a stencil, animate your child's room with a one-of-a-kind mural, or create "etched" glass mirrors and "inlaid" wood tabletops? You can do all this, easily and economically, with Projection Stenciling as your guide. More complex projects used to cost hundreds, even thousands, of dollars using commercial stencils and were limiting in terms of the time required and designs available. Now your tool chest can be as simple as a roll of freezer paper, a felt pen, access to a photocopier and some basic stenciling supplies. Light projectors, easy to rent and surprisingly inexpensive to buy, make this technique even easier. Inside this beautiful, full-color book, you will find the tools and techniques of Projection Stenciling, step-by-step instructions for over 40 projects and the inspiration to embark on your own designs - all guided by the lively banter of the authors, Linda and Leslie. Beginning and experienced crafters alike can realize transformations of personal space and household belongings within just a few hours. With Projection Stenciling, your imagination is the only limit!

Book Information

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Customer Reviews

Stencil artists extraordinaire Linda Buckingham and Leslie Bird have hit upon a truly brilliant approach to their subject that enables even novices to create high-quality, large-scale designs. Their method entails covering the paintable surface with freezer paper (adhered with stencil spray adhesive), projecting the image onto the paper using an overhead or slide projector, and tracing the design onto the paper. Each design element is then color-coded and cut out one color at a time. In effect, the usually complex process of producing wall murals is reduced to the simplicity of a paint-by-number scheme. The 40 step-by-step projects include materials lists, color codes, color photos of the finished work, and complete gridded patterns of each design, so even if you don't have access to any of the various projectors adaptable to this process (though they can be rented for surprisingly little), you can still follow the technique using the old-fashioned grid-transfer method. Not only is Buckingham and Bird's approach ingenious, but their designs are stunning, and greatly varied in style. They fill walls with schools of tropical fish, a soaring Pegasus, peaceful landscapes, an airborne snowboarder, the cow jumping over the moon, a dozing tiger. Doors sport faux wood inlay, a gliding ocean liner, desert scenes. Glass can be "etched" with elegant stencil designs. Floorcloths feature cobblestones or swirling art nouveau designs. Every room in the house is fair game to these two, and not only in the house: one of the authors lives aboard a boat crammed with stenciled surfaces. This volume is both a marvelous source of inspiration and a practical, beautifully produced how-to guide. --Amy Handy

Projection Stenciling is very different from other stenciling methods and this is precisely what makes the book so remarkable. Linda Buckingham and Leslie Bird, both stenciling and decorative painting experts, have combined their experience to overcome frustrations that can occur with traditional stenciling (amount of time required, expenses, and limited design options). How is Projection Stenciling so different? 1) You can create custom, one-of-a-kind designs. 2) You can transfer images from any source: paintings, photos, digital art, you name it. 3) You can customize sizes to fit any space. 4) You can stencil onto virtually any surface: walls, glass, wood, metal, plastic. 5) Projection Stenciling cuts down dramatically on time and cost, for all skill levels. 6) You will get realistic results - no more cookie-cutter images and you can eliminate bridging (the white space between image components). 7) No artistic experience is required - accessible and satisfying to all skill levels 8) Projection Stenciling is wonderful for school/group/family projects, as well as for individuals. ENJOY!

Book is okay. I thought there would be more stencils

I was very pleased with the book. Used, but very good condition and i actually learned a few new things. Very pleased

I got this book to help with a wall painting project I was doing. I ended up using transfer paper instead of doing a stencil but the ideas in the book were really helpful and inspiring. The projector was perfect for what I needed. Now I'm planning more projects around my house and will definitely use the stencil technique as well.

awesome

This book will provide inspiration to design future quilts that are waiting for me to get on and produce. The details, of the designs in this book, are very clear and easy to understand. It will be easier to look at other objects/subjects and draft them in this concept to make my own designs and patterns.

Pics were nice. Mostly stenciling. I thought book would have pictures I could use for projector. There are soE I would use but I don't stencil. I enjoying oil painting

cool

It's a book. It's about stenciling. Good, informative. The guidelines require twelve more words. stupid stupid stupid stupid stupid stupid.

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